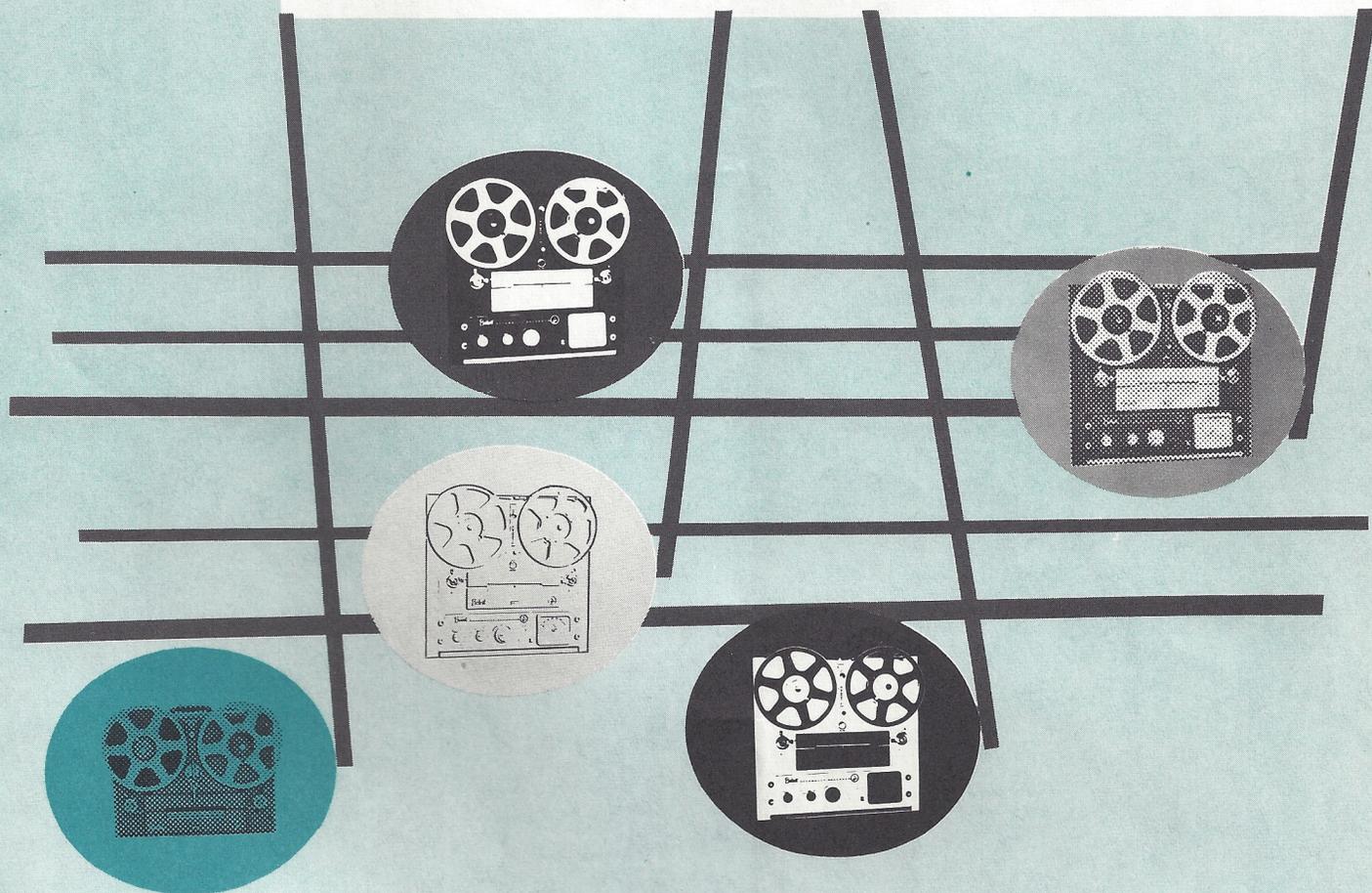


# AMERICAN CONCERTONE

## *Stereo Conversion Kits*



*Enjoy the richness of stereophonic sound by converting your present "Concertone or Berlant\*" Monaural Recorder to stereo playback or stereo record and playback.*

*It's easy to achieve full benefit and maximum use of the quality and versatility built into your present recorder by conversion to stereo record and playback. Build your stereo tape library the easy, inexpensive way, by stereo recording, off stereo records, other stereo tapes or directly off the air.*

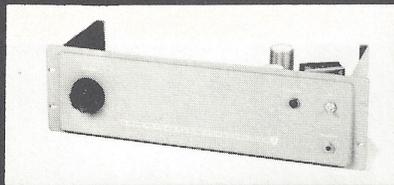
*\*The following models may be converted to Stereo: BR-BRX-CONCERTONE (TWR) 20/20-Series 20, and Series 30.*

Audio Division of AMERICAN ELECTRONICS, INC.





# American Concertone



## CONVERSION KIT #500 TWO TRACK STEREO PLAYBACK

*Converts any of the following monaural Concertone Recorders to two track Stereo Playback.*

*BR-BRX-CONCERTONE (TWR) 20/20-SERIES 20-SERIES 30. Recorder after conversion will play back monaural dual track, full track or 2 track Stereo.*

*Conversion Kit #500 includes the following:*

- 1-Concertone #501 Playback Preamplifier*
- 1-Concertone triple play Stereo playback head (replaces playback head in Recorder)*
- 1-Set cables*
- 1-Alignment Tape*
- 1-Instructions*

*This conversion is readily accomplished in a few minutes by changing playback heads and plugging in the #501 Preamp.*

*Color-Beige*

*#500 Conversion Kit*

**\$149.50**

## CONVERSION KIT #550 FOUR TRACK STEREO PLAYBACK

*NOTE: FOUR track Stereo pre-recorded tapes are being released at 3¾ ips only. Fast speed recorders (7½-15 ips) must be converted to slow speed (3¾-7½ ips) to play four track pre-recorded tapes. This can be accomplished through Modification MSC-1.*

*CONVERSION KIT #550 includes:*

- 1-Concertone #106438 4 track Stereo Playback head.*
- 1-Set cables*
- 1-Switch*
- 1-Instruction*

*#550 Conversion Kit*

**\$65.00 Net**

*Note: Above price does not include changes in playback equalization circuit necessary for optimum playback of pre-recorded 4 track stereo tapes at 3¾ ips. Price is based upon model of recorder selected and is available upon request.*



## SPEED AND EQUALIZATION MODIFICATION #MSC-1

*Change of Recorder from fast speed (7½-15 ips) to slow speed (3¾-7½ ips). Includes the following:*

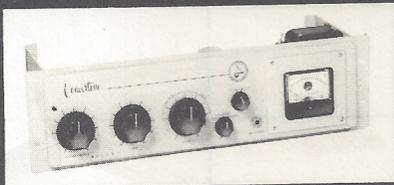
- 1-Grinding of capstan motor shaft to correct size.*
- 2-Change in recorder equalization for slow speed (3¾-7½ ips) operation.*

*#MSC-1*

**\$49.50 Net**

*NOTE: This modification can be accomplished ONLY at an authorized Concertone Factory Service Department or at the factory.*

# Stereo Conversion Kits



## CONVERSION KIT #600

Converts any of the following Concertone Recorders to Stereo and/or monaural record and playback.

BR-BRX-CONCERTONE (TWR) 20/20-SERIES 20-SERIES 30

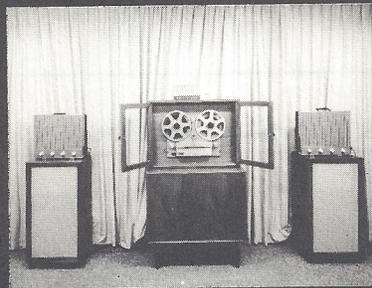
- 1-Concertone #601 record and Playback-Pre-Amplifiers (equalized for Concertone Heads)
- 1-Concertone #106123 Stereo Record Head
- 1-Concertone #106125 Triple play Stereo Playback Head (Playback 1/2 track, full track or 2 track stereo)
- 1-Concertone #105236-1 1/2 track erase head
- 1-Set cables
- 1-Set instructions

Color-Beige

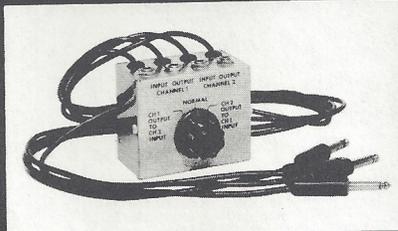
#600 Stereo Conversion Kit

**\$249.50**

SPECIAL instruments and equipment are required to make this conversion and it is recommended that it be accomplished at a Concertone Factory Authorized Service Depot.



Typical Console Installation of American Concertone Stereo System.



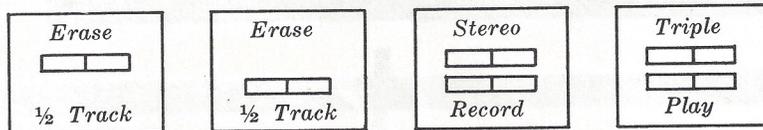
BNCI - Channel Integrator

**\$29.50 Net**

Concertone #BNCI Channel Integrator accessory is available for ease of making sound-on-sound recordings.

## HEAD ARRANGEMENT

### AFTER CONVERSION TO 2 TRACK STEREO RECORD & PLAYBACK WITH CONVERSION KIT # 600



New Head Arrangement permits making of Stereo or dual track monaural recordings directly over previously recorded tape. Also permits sound-on-sound recording (using two 1/2 track erase heads). Either channel may be erased independently, or both may be erased simultaneously.

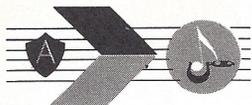
STEREO  
CONVERSION  
FOR  
CONCERTONE

BR - BRX - TWR - SERIES 20 - SERIES 30 RECORDERS

PRESENT RECORDER		CONVERSION DESIRED				
TYPE	SPEED	2 Track Stereo Playback	2 Track Stereo Record & Playback	4 Track Stereo Playback	2 Track & 4 Track Stereo Playback	2 Track Stereo Record — 2 Track & 4 Track Stereo Playback
MONAURAL RECORD & PLAYBACK	7½-15	KIT #500 \$149.50	KIT #600 \$249.50	KIT #550, & MSC - 1 \$114.50	KIT #500, plus 550, and MSC - 1 \$264.00	KITS #600, plus 550, and MSC - 1 \$364.00
	3¾- 7½	KIT #500 \$149.50	KIT #600 \$249.50	KIT #550 \$65.00	KITS #500 and 550 \$214.50	KITS #600 and 550 \$314.50
MONAURAL RECORD STEREO PLAYBACK	7½-15			KIT #550 and MSC - 1 \$114.50		
	3¾- 7½			KIT #550 \$65.00		
STEREO RECORD STEREO PLAYBACK	7½-15			KIT #550, and MSC - 1 \$114.50		
	3¾- 7½			KIT #550 \$65.00		

HEAD ARRANGEMENTS

RECORDER DESCRIPTION		HEAD COMPLEMENT				
TYPE	SPEED					
Monaural Record, 2 Track Stereo Playback		ERASE [ ] H. T.	RECORD [ ] H. T.		P. B. [ ] [ ] STEREO	
Stereo Record, 2 Track Stereo Playback		ERASE H. T. [ ] UPPER	ERASE H. T. [ ] LOWER	RECORD [ ] [ ] STEREO	P. B. [ ] [ ] STEREO	
Monaural Record, 2 Track & 4 Track Stereo Playback		ERASE [ ] H. T.	RECORD [ ] H. T.	P. B. [ ] [ ] 4 TRACK STEREO	P. B. [ ] [ ] STEREO	
Stereo Record, 2 Track & 4 Track Stereo Playback		ERASE H. T. [ ] UPPER	ERASE H. T. [ ] LOWER	RECORD [ ] [ ] STEREO	P. B. [ ] [ ] STEREO	P. B. [ ] [ ] 4 TRACK STEREO



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