

DAY IN • DAY OUT

Tap Performance

WITH *Quality* FEATURES
THAT ADD UP TO
Unfaltering Service



NEW...

MODEL "V" 16" RECORDING TURNTABLE

WITH THE

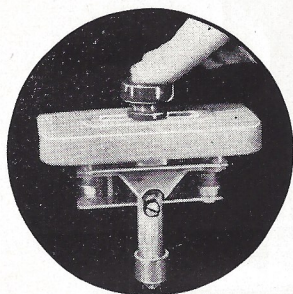
"Mastermatic"

SEMI-AUTOMATIC
SPEED SHIFT

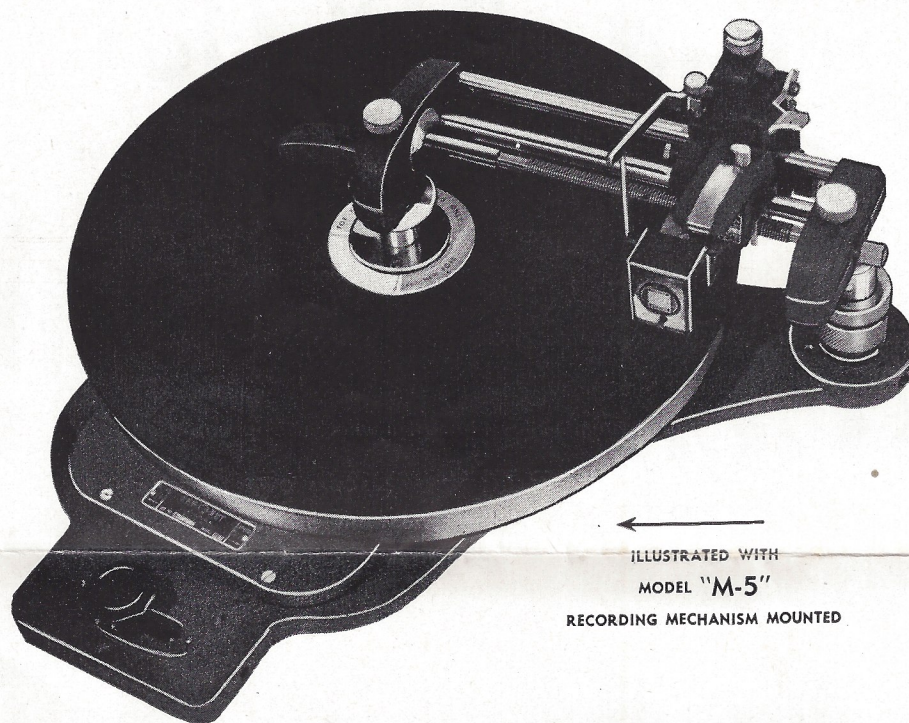
REK-O-KUT'S answer to the demand for a
semi-automatic, self locking speed shift.

SMOOTH • SIMPLE
POSITIVE

Requires one finger to operate.



*Mastermatic
Semi-Automatic
Speed Shift*



ILLUSTRATED WITH
MODEL "M-5"
RECORDING MECHANISM MOUNTED

MODEL
"V"
OUTSTANDING
FEATURES

This is how it works:

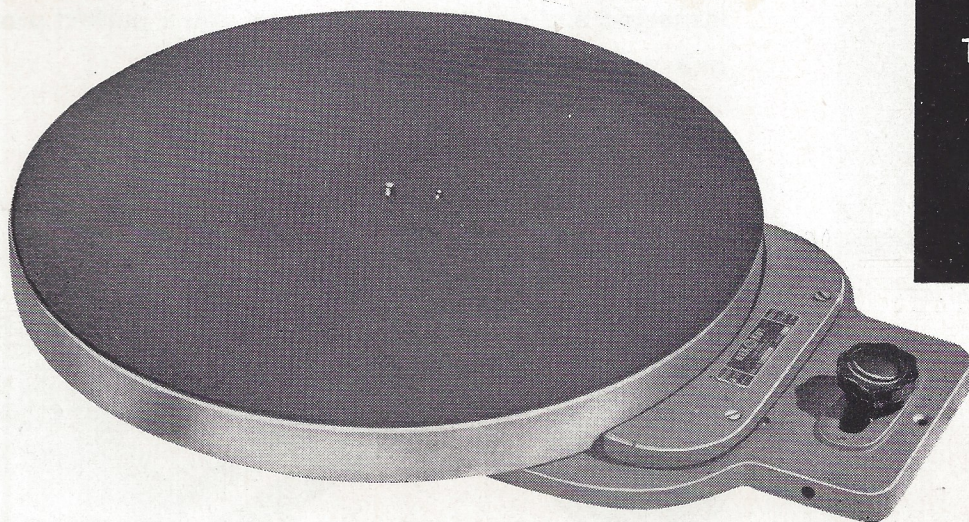
1. Press the control knob down.
2. Slide to the left for 78 or to the right for 33 1/3. Your turntable is now turning at its proper speed.
3. To stop turntable and shut off motor, slide control knob back to neutral.

1. TURNTABLE — Lathe turned and balanced. Made of laboratory tested aluminum alloy casting.
2. TURNTABLE SHAFT — Ground to a micro finish and lapped into the bearing for a precise fit.
3. CHASSIS — Cast iron, ribbed I beam type, designed to rest on three points when mounted.
4. MOTOR — Continuous duty, capacitor start and run, with rotor dynamically balanced to extra special tolerances, providing smooth, steady quiet power.
5. IDLERS — Made of a neoprene compound which will resist oil, wear and give maximum traction with minimum slippage.

AVAILABLE IN TWO MODELS

MODEL "V" DELUXE . (illustrated) equipped with Mastermatic speed shift.

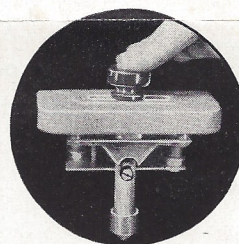
MODEL "V" STANDARD without Mastermatic speed shift.



MODEL
"G"-2
TRANSCRIPTION
TURNTABLE
WITH
Mastermatic
SPEED SHIFT

Acclaimed.....

THIS MODEL G-2 WON WIDE ACCLAIM FROM THE BROADCASTING INDUSTRY FOR ITS SUPERIOR PERFORMANCE.



*Mastermatic
Semi-Automatic
Speed Shift*

**MATCH THIS
PROVEN FIELD
PERFORMANCE**

1. STARTING • Smooth and fast. From a standing start to full speed at 78 rpm requires 3/4 of a turn—33 1/3 rpm 1/4 of a turn.

The WE 9A pickup will not jump its groove from a standing start or during the shift in speed from 33 1/3 to 78 rpm while the turntable is revolving.

2. CUEING • The 15 1/2" turntable allows the transcription record to overlap 1/4", permitting the operator to cue from the rim of the disc instead of the face.

3. SPEED • Maintains a constant speed that betters the 1/2 of 1% regulation required by the N. A. B.

4. NOISE LEVEL • 45 db below maximum recording level.

AVAILABLE IN TWO MODELS •

MODEL "G-2" DELUXE, as illustrated, equipped with Mastermatic speed shift.

MODEL "G" STANDARD without Mastermatic.



REK-O-KUT COMPANY

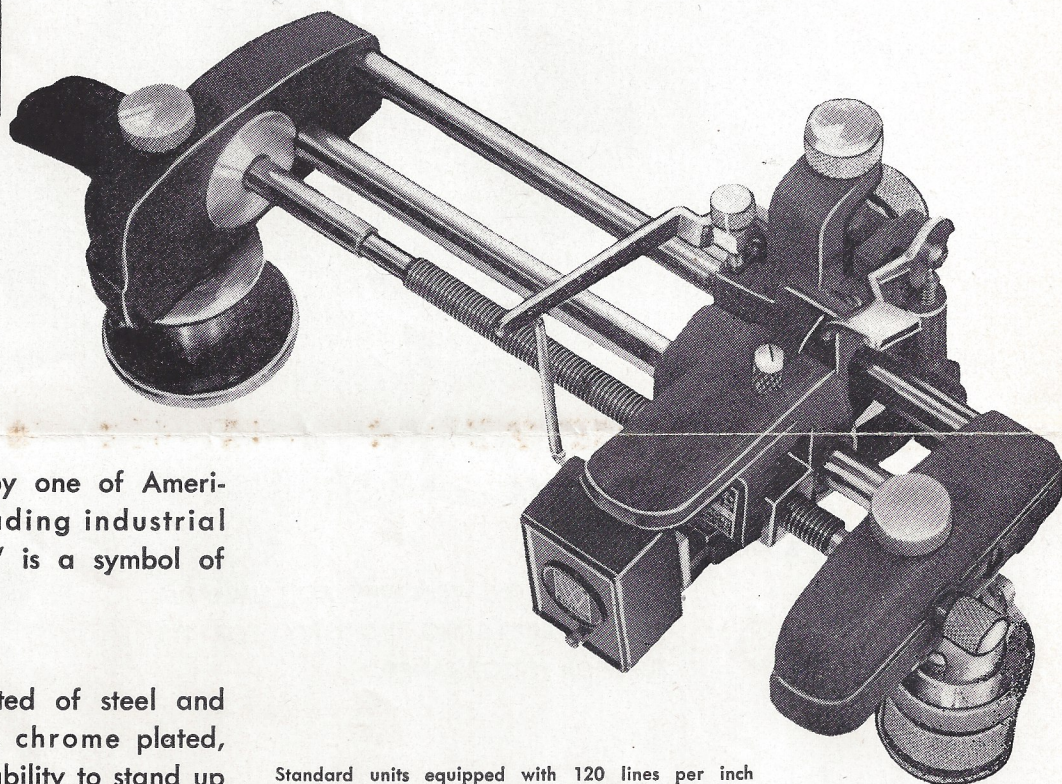
146 GRAND ST.
NEW YORK 13, N. Y.

CABLES: MORHANX

Export Division
MORHAN EXPORT CORP.
458 Broadway, New York 13, N. Y.

MASTER-PRO "M-5" OVERHEAD RECORDING MECHANISM

The "MASTER-PRO" Is precisely machined, meticulously inspected and rigidly tested to give you a perfect product, one you will be proud to own.



STYLE

Styled by one of America's leading industrial designers the "MASTER-PRO" is a symbol of streamlined efficiency.

RUGGEDNESS

Constructed of steel and bronze, chrome plated, assuring long wear and the ability to stand up against rough treatment and abuse.

QUALITY

The "MASTER-PRO" is machined to tolerances unheard of in pre-war production. Working surfaces and moving parts are polished to a "micro finish" to insure velvety smoothness and positive operation.

FLEXIBILITY

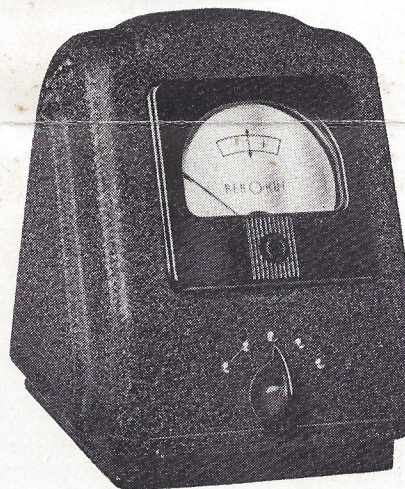
The "MASTER PRO" is a universal machine that can be readily attached not only to the REK-O-KUT Model "V" Recording Table but to any other make that has a standard center pin.

FINISH

Blue-gray wrinkle with chrome trim.

Standard units equipped with 120 lines per inch outside-in Leadscrews and Magnetic cutter of 8 ohms impedance. 500 ohm cutter optional.

VM-2 RECORDING LEVEL METER



Mounted in an unbreakable, cast aluminum case, styled for appearance as well as utility the VM-2 RECORDING LEVEL METER takes recording out of the hands of the expert.

VM-2 recording level meter utilizes an entirely new principle of visual control at the point of recording . . . Assures professional recording by the artist himself, so that each recording is made in the artist's own distinctive style.

The VM-2 RECORDING LEVEL METER is wired to operate from the output of an 8, 15, 200, or a 500 ohm amplifier.

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